

A



Production

WITH AND WITHOUT

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Simon and Garfunkel's 'Sounds of Silence' plays as Audience enters

Prologue

If there are tabs action can happen in front of them otherwise lights come up slowly on an empty stage. After a pause wolf howl is heard off. There is a second pause and then there is another howl off.

Graham enters in a wolf mask. He lunges snarling and growling at the front row of the Audience. He then exits. After a pause there is a bloodcurdling scream off, followed by a triumphant wolf howl off.

After another pause Graham re-enters taking off the wolf mask as he walks forward to front-centre-stage.

Graham **Did that frighten you? But I am only a man in a mask**

He takes the mask offstage and then re-enters and carries on talking

Fear is what often causes prejudice. Anyone who is different could be a threat. There are many people to be frightened of and it is easy to put them down

partial Blackout

ACT 1 Put Them Down

Scene 1 - Rivalry

Lights come up slowly. Emma is side on to the audience in the back left hand corner of the stage. Nick enters and moves slowly across the stage, Emma turns on the spot following him. More blue scarves enter chanting Everton, Everton. Nick goes quickly into back right corner and hides. The Everton Supporters form a circle centre stage still chanting. Music starts from the gang scene of West Side Story. The two with their backs to the audience swing round quickly and all four move to each corner of the stage looking and listening for their rivals. They then return to centre stage and Liverpool supporters enter. Everton supporters move to stage right and line up in front of the Liverpool Supporters and they both walk across the stage bumping into each other as their paths cross. A

dance fight then ensues. Emma and Nick move to their respective sides, not taking part in the fight but just looking at each other. A whistle is heard for the start of the game and the gangs run off, leaving Nick and Emma alone on stage. Nick and Emma then take part in a par de deux to:- 'Somewhere'. As the music finishes two Everton supporters enter and using a scarf they drag Emma away to the back of the stage. Nick is left alone front centre stage

Scene 2 - A Most Peculiar Man

Lights come up on six guests sitting in a semi-circle just off centre stage. Mother is sitting at the left end of the semi-circle. A man enters and walks slowly across stage from left to right. Emma enters following him Her mother calls

Mother: **Emma come to mummy
 come away from him**

to her guests

***He's a most peculiar man he lives upstairs but he doesn't
talk to anyone***

Emma carries on following him

Mother **Emma come away from him now**

As Peculiar man sits down on a chair extreme stage right Emma comes to her mother

Emma **Can I have a cake?.**
Mother : **No you can't have a cake**

Emma throws a tantrum

Emma: **I want a cake - I want a cake - I want one now**
Mother: **Wait until everyone else has one**

Emma moves over to the plate of cakes and steals one after another and her mother shouts at her.

Mother: **EMMA.**

Emma runs away and ends up behind her mother, shoving the cakes into her mouth.. Mother then turns to her guests

Mother: More tea anyone

Her mother turns her attention to her guests and starts pouring tea Each guest in turn goes up to get their tea and returns to their seat to drink it. Sandy moves to centre stage right, miming looking out of a window

Sandy Don't look now, but that peculiar man is coming back

Simon and Garfunkel's 'Most Peculiar Man' starts. Man enters and walks slowly across stage from right to left. As he passes the tea party they all stop what they are doing and stare and point. He goes off stage.

All: A most peculiar man

Pause

Mother: He's really weird,. Would anyone like a cake?

Mandy hands round the cakes and they all mime eating. Emma comes forward.

Emma: Look he's here again

The man walks slowly back and again they point and stare and say in unison

All: Wasn't he a most peculiar man

All cast stay where they are either on or off stage and chant

**CHANT: Put them down and keep them there
Put them down and keep them there**

Partial Blackout

Scene 3 - Don't Get Me Wrong

Lights come up on Graham and Lewis front centre stage left

Graham: Now don't get me wrong but what do you think about your next door neighbours selling their house to blacks then.

Lewis: Oh no!

Graham: The whole tone of the neighbourhood is going to go down. Now don't get me wrong they can be lovely people - you will soon get used to the music and cooking smells. They might even invite you to one of their parties. Ha Ha.

All cast stay where they are either on or off stage and chant

CHANT: Put them down and keep them there
Put them down and keep them there

partial Blackout

Scene 4 - Barbie

Sandy is sitting front stage left Barbara is standing centre stage back. 'Let's go Barbie' starts as the girls dress themselves up getting ready to go out. Graham enters. He stands stage left front mime copying the girls and laughing He then goes to sit by Sandy and chats her up. He then notices Barbara and goes over to her Sandy freezes when he is not with her. He goes backwards and forwards between the girls and they come to life when he is with them. At the end of the music

male voice off Come on Ken we're going for a pint are you coming?

Ken jumps up and rushes out leaving the girls lifeless

All cast stay where they are either on or off stage and chant

CHANT: Put them down and keep them there
Put them down and keep them there

partial Blackout

Scene 5 - Pot calling the Kettle Black

Lights come up on Sandy, sitting down facing centre stage as the Supermarket checkout lady. Anne is in front of Sandy facing the audience as the supermarket customer. Anne is miming passing her shopping to Sandy.. Lewis is standing behind Sandy miming packing her shopping. Emma is by Anne and is taking sweets off the counter

Emma: I want a sweet - I want a sweet
Mother: No, you've had too many sweets today
Emma: I want a sweet
Mother: Go away you're driving me mad

Emma goes away and mimes taking sweets of the display.

Sandy: That disabled couple are here again with their children
Mother: It shouldn't be allowed. They've got no control over them.
Sandy: I don't know kids will be kids. They are quite well behaved actually.
Emma: Ner ner ne ner ner. I got some
Mother: Come here and let me pay for them. Show the lady what you have got.

Emma goes over and shows the sweets to the cashier

Mother: Now go away and play on the horse over there.

Emma exits

Mother: Don't knock that little boy off, wait your turn.

A child crying is heard off stage

Mother: Oh Oh, here come that disabled lot. I'd better get out of the way before they beat up my little Emma. They shouldn't have kids, it shouldn't be allowed. Come along darling.

All cast stay where they are either on or off stage and chant

CHANT: Put them down and keep them there
Put them down and keep them there

partial Blackout

Scene 6 - Really Different?

Single spotlight comes up slowly on Gill sitting on a chair centre stage front

Gill: **And why are people prejudiced against me? Because I'm Disabled? Because I am a woman? Because I am a Jew? Has not a Jew eyes. Has not a Jew hands, organs, dimensions, senses, affections, passions, fed with the same food, hurt with the same weapons, subject to the same diseases, healed by the same means. Warmed and cooled by the same winter and summer as a Christian is. If you prick us do we not bleed? If you tickle us do we not laugh? If you poison us, do we not die?**

partial Blackout

Interval

ACT 2 - Strategy

Scene 1- Coping

Lights come up on empty stage Gill enters and stops front stage left

Gill: **Prejudice turns people against me and it hurts**

Gill goes to the back left corner. Graham enters and goes to back right corner

Graham: **People are against me and it hurts**

Anne enter and goes to front right corner

Anne: **People are against me and it hurts**

Sandy enters and stays in front left corner

Sandy`: **People are against me and it hurts**

Mandy enters goes to front centre stage

Mandy: **People are against me and I don't care**

Mandy moves centre stage. One by one they all join Mandy each move saying

Each **Well if you don't care why should I.**

When all are in the centre

ALL: **People are prejudiced against us and we don't care**
partial Blackout

Scene 3 - Perfect

Lights come up. Sandy and Emma are centre stage at home mime/dance to 'I want to be Perfect.' Gill walks on from stage left

Gill: **Turn that silly rubbish off. We can't change. We are what we are.**

Sandy: **But we can dream, can't we?**

Gill **There's no need to. We are worth the same as anyone. It's the world that needs to change not you.**

partial Blackout

ACT 3 - A World Without

Scene 1 - Ebony and Ivory

Lights come up slowly Barbara Mandy, Emma, Nick, Emma and Graham are lined up along the back of the stage rest of the stage is empty Michael Jackson's 'Ebony and Ivory' starts and a set Dance begins

partial Blackout

There is a spotlight on Graham in front of curtain or the scenery s brought forward to hide the next scene being set up. He reads

There is still a dream to be dreamed
of a world
where everyone is equal regardless of colour or belief,
where segregation doesn't exist even in the minds of men
and no one is barred from jobs if they can do them.

There is still a dream to be dreamed
of a world
where the blinkers of prejudice are thrown away,
where judgements based on appearance are blown to the ends of the earth
where low expectations are sunk to the bottom of the seas
and equality for all is proclaimed from the mountain tops

There is still a dream to be dreamed
Of a world
where access for all is not subject to budgets and cuts
where babies are not denied life because they **might** be too disabled
and opportunities are truly equal from the cradle to the grave

We have a dream
Of a world
where prejudice is outlawed
where snobbery is stamped on from a great height
where bigotry is shot down n flames
and ignorance is banished from the face of the earth

We have a dream
of a world
where no one in Aylesbury is a second class citizen,
where no one in Milton Keynes is sent to the scrap heap,
no one in Westminster is told they do not belong

We have a dream
help to make it come true

Scene 2 - The Scrap Heap

Lights come up on a pile of bodies back stage right. There are big pieces of cloth or wood with prejudice written on them on top of the pile. As "Heal the World" starts, the bodies move one after the other trying to break free but they are not able to. Half way through the first verse two of the cast enter and walk slowly around talking intently to each other, not seeing the heap at all. Two more enter and do the same and then two more. They all move round oblivious to the other couples and the heap. One couple then becomes aware of another and they start talking in a group then one of them sees the scrap heap and tries to pull the sheet off but are unable to do it on their own. They go back to the chatting group and asks them to come and help. They all go over and slowly pull the prejudice sheet off. The people on the heap slowly stand and brush themselves down. They then move slowly towards the sides and back of the stage and form a semi-circle in time for all do the actions of the choruses as they repeat and build up. At the end of each chorus the cast moves two steps towards the audience. By the end of the last chorus they are close to the audience.

partial Blackout

After a long pause lights come up again and cast take their final bows together.